

EMPIRE

ROCK ISLAND
Phone R. I. 708.
Charles Berkeil, Mgr.

ONE BIG WEEK

Commencing Sunday
Matinee, Dec. 5th
Absolutely the Largest
and Best Attraction
of the Season

Boyle Woolfolk's

La Salle
Musical
Comedy
Company

and
Guy Voyer

30—PEOPLE—30

The Best Musical
Show ever Written

The Time The Place and The Girl

Monday, Dec. 6

Matinee and Night
The Gem of All
Musical Shows

The Girl Question

Tuesday, Dec. 7

Matinee and Night
Chicago's Greatest
Success

Miss Nobody from Starland

Wednesday, Dec. 8

Matinee and Night
**Lovers
and
Lunatics**
Don't miss this Boys
and Girls

Thursday, Dec. 9

Matinee and Night
**Whose
Little
Girl
Are
You?**

A Laugh a Second

Friday, Dec. 10

Matinee and Night
**The Time
The Place
The Girl**
Extra Big Chorus
Girl Contest

Saturday, Dec. 11

Wm. Norris' Big
Success
**My
Cinderella
Girl**

Three Shows Sunday
3:00, 7:30 & 9:15

GRIFFITH PLAY IS TO BE HERE WEEK

"The Birth of a Nation" Booked at
Illinois Theatre, Opening on
Dec. 13.

LARGE ORCHESTRA IS CARRIED
Production Here Will Be Identically
Same as Presented in Chicago
and Elsewhere.

David W. Griffith's huge moving picture
spectacle, "The Birth of a Nation," is to be shown for one week in
Rock Island, the engagement to open
Dec. 13 at the Illinois theatre. The
picture will be presented here identically
as seen in Chicago and other large
cities, a 36-piece orchestra to be one
of the accompanying features.

There are two love romances in the
story, a southern boy and a southern
girl (brother and sister), and a northern
girl and a northern boy (sister
and brother). Notwithstanding the
intense hatred between the people of
the north and south, the romance of
the four lovers runs current with nature.
The political history of the play is
one not without both tragedy and
comedy.

Upon the great event of the Civil
war hangs the real story of the production.
Some of the events which
fairly make the foundation of the republic
are graphically portrayed, particularly
that of the assassination of the
nations' president, Abraham Lincoln,
the surrender of General Lee to
General Grant, and the historic apple
tree at Appomattox, the attempt
of one of the leaders in the lower
house of congress to set up social
equality between the whites and the
blacks of the south and to establish
there a black republic.

Many Lovable Characters.

"The Birth of a Nation" presents
many lovable characters of the black
race who win hearty applause from
the audience. It presents also some
exceedingly hateful ones. But American
history has the same fault, and
there are bad whites as well as good
who are represented in the production.
The misbehavior of the blacks during
reconstruction days was brought about
by scheming white men from the north,
who went south and became known
as "carpet-baggers," their sole
ambition being to secure office at the
expense of the colored man, the latter
receiving nothing in return. The colored
man of today could not be so
influenced, fully realizing the people
of the south are his best friends. The
intensity of the realism in "The Birth of
a Nation" has never been equaled.
Upon seeing the production it is like
witnessing stirring, thrilling events
in real life, so pronounced is its
realism.

"The Birth of a Nation" is now being
presented in Boston, New York,
Philadelphia, Chicago, Pittsburgh,
Kansas City and other large cities
east of the Mississippi river. There
are about four other companies placing
this spectacle on view in the smaller
cities, usually playing for an entire
week in New York, Philadelphia,
Pittsburgh and Chicago it has been
shown continuously since last spring,
and so great is the interest in the
production that large audiences are
attracted to theatres where it is shown
at every performance.

Takes Three Hours.

The company which comes to Rock
Island carries one 60-foot baggage car
with stage accessories, a symphony
orchestra of well-equipped musicians,
together with several others who
contribute to giving the production the
superb realism that has been attained.
It requires about three hours in the
presentation of this modern drama.

The advance sale of seats will begin
at the box office of the Illinois theatre
next Wednesday morning at 10
o'clock. Mail orders will be received
and filled in the rotation in which
they come in, when accompanied by
check, postal or express orders. It
is the policy of the management of
"The Birth of a Nation" to present
this spectacle but once to any city,
and is only shown in the highest class
theatres in the country.

The picture will be shown in Moline
and Davenport after the Rock Island
engagement.

Lucky Dog.

"My wife is excessively fond of her
poodle. Actually I'm beginning to look
on it as a sort of rival to me."

"Say, you're lucky. I'm only a sort
of a rival to my wife's poodle."—Kansas
City Times.

SCENE FROM THE CHRISTIAN AT THE SPENCER SQUARE WEDNESDAY



CHORUS GIRLS IN LA SALLE COMPANY—EMPIRE



The Theatre

MAJESTIC.
Saturday—Holbrook Blinn in "A
Butterfly on the Wheel."

EMPIRE.
Vaudeville—Performances daily at
2:45 and 8:15; three shows on Sunday.

COLUMBIA.
Vaudeville (Havenport)—Performances
daily at 2:45 and 8:15; three
shows on Sunday.

SPENCER SQUARE.
Dec. 4—Lenore Ulrich in "The
Better Woman."

Dec. 5—Dorothy Gish in "Bred in
the Bone." Ring Lardner's baseball comedy.

Dec. 6—Arthur Hoopes in "The Danger
Signal."

Dec. 7—Betty Nansen in "For Her
Son."

Dec. 8—"The Christian."

Dec. 9, 10—Nance O'Shea in "A
Woman's Past."

Dec. 11—Florence Reed in "The
Cowardly Way."

Dec. 12—Harold Lockwood in "The
House of Scandal."

ILLINOIS.
Saturday—"End of the Road."

Sunday—Edwin Arden in "Simon,
the Jester."

MAJESTIC.
Tonight—Holbrook Blinn and Vivian
Martin in "A Butterfly on the Wheel."

Sunday—Emmy Wehlen in "Tables
Turned."

Monday—Charlotte Walker, Marjorie
Dew and Thomas Meligan in
"Out of Darkness."

Tuesday—Daniel Frohman presents
Marie Doro in "The Morals of
Marcus," by William J. Locke.

Wednesday—Blanche Sweet, Carlyle
Blackwell, Theodore Roberts and
James Neill in "The Case of Becky."

Thursday—Oliver Morosco presents
Cyril Maude, Myrtle Stedman and Herbert
Stanley in "Peer Gynt."

Friday—Lou Tellegen and Dorothy
Havenport in "The Explorer."

Sunday—Francis X. Bushman and
Beverly Bayne in "Pennington's
Choice."

AT THE SPENCER SQUARE.
Betty Nansen, whose name
throughout the world is synonymous
with everything big in motion picture
work, as "Mercy" in "Bred in the
Bone," a Mutual Masterpiece, in four
acts, at the Spencer Square, tomorrow,
rises to what many critics aver
is her greatest screen triumph.

This beautiful and accomplished
young star of the silent drama, is beyond
question one of the foremost
portrayers of emotional and dramatic
roles now before the public. She has
been featured in a countless number
of Mutual feature releases, and her
followers are counted by the thousands.
Yet it is doubtful if she has ever
presented a more pleasing characterization,
or a more touching one, than
she does in the role of "Mercy," in this
heart stirring "Mutual Masterpiece."

It is generally accepted as man's assumption
what a woman must trade on
her honor for any favor in life she receives.
But "Bred in the Bone" points out
that such a thing is an assumption and an assumption only.
"Bred in the Bone" is a big play, one

that presents an every day story in a
most absorbing way—and it carries a
moral that is bound to reach every-
one.

The cynicism of all eyes, at the
hall given by Rodney Cadbury, all interest
is centered upon Canavan, not the
Canavan of a few years back,
cringing and groveling, but "Boss"
Canavan, political despot, all powerful
and influential. Admired by the
ladies and respected by the men. The
terror of his enemies and the idol of
his friends. Canavan in "The Danger
Signal" at the Spencer Square Monday
will interest you.

AT THE MAJESTIC.

What is probably the most important
photoplay announcement made in
Rock Island for some time is the
statement made today by the Majestic
theatre management that it had secured
Triangle films. One needs but to mention
David W. Griffith, producer of
"The Birth of a Nation," Thomas Ince,
the renowned director of dramas and
Mack Sennett, the famous comedy producer,
to convey the "all meaning" of the
word, "Triangle." These three
giants of the motion picture industry
have combined their talents and backed
up by unlimited wealth, have started
to produce what they call the world's
greatest motion pictures. The service
at the Majestic starts on December
13 and there will be about four
Triangle releases a week. Messrs. Griffith,
Ince and Sennett will collaborate
in their work of producing master-
pieces and some of the first efforts are
declared to be wonderful works. A
great array of stage stars have been
secured. The Keystone comedies alone
will be featured heavily and Mr. Sennett
has already proved that he is just
beginning to make the American public
laugh. He brought our Ford Sterling,
Mabel Normand, Fatty Arbuckle, Charles
Chaplin, Ambrose, Walrus and a
host of others and he has them all
back with one or two exceptions. The
comedies are big screams and will
constitute part of each Triangle night
at the Majestic. The Majestic retains
also, the big Paramount program and
the Metro. The coming week will
feature Holbrook Blinn and Vivian
Martin tonight in "A Butterfly on the
Wheel." On Sunday Emmy Wehlen,
the famous Vienna beauty will appear
in "Tables Turned." Miss Wehlen is
said to be the most beautiful woman on
the stage. On Monday Charlotte Walker,
assisted by a great cast, will appear
in "Out of Darkness." On Tuesday,
Marie Doro comes in "The Morals of
Marcus," the famous novel by
William J. Locke. Blanche Sweet, in
"The Case of Becky," on Wednesday,
and Cyril Maude, the star "Grumpy"
in "Peer Gynt," Thursday, constitute

another pair of great attractions. Mr.
Maude is a famous English actor and
his appearance in Ince's masterpiece
should attract a large audience.

SPENCER

Finest Theatre in the West

TONIGHT—Lenore Ulrich in
"THE BETTER WOMAN"
SUNDAY—Dorothy Gish in
"BRED IN THE BONE"
How a young girl answered the call of the stage.
MONDAY—Arthur Hoopes in
"THE DANGER SIGNAL"
TUESDAY—Betty Nansen in
"FOR HER SON"
WEDNESDAY
"THE CHRISTIAN"

Everyone will remember the trials of John Storm and Glory Quasle, in
the original play, one of the greatest ever produced on the stage. The
film picturization of this great play is wonderful. Money was spent with a
lavish hand and the result is one of the finest films ever produced. Don't
Miss This Wednesday.

Prices: 15c, 10c, Boxes 25c.
1000 Comfortable Seats.

SCENE FROM THE "DANGER SIGNAL" AT THE SPENCER SQUARE MONDAY



Beckwith's parents, Mr. and Mrs. John
Holland.

Mr. and Mrs. Forest Titterton
visited several days at Rock Island.

Master Lyle Carey, son of Mr. and
Mrs. LeRoy Carey, is dangerously ill.

Mr. and Mrs. Marc R. Wood, sons
Louis and Gerald, and daughter Eva
visited several days with the formers.

Christmas Shopping.

Best things at lowest prices are
advertised in The Argus.

Rock Island Argus,
Rock Island, Ill.

Gentlemen:

With the understanding that I am assisting
Name of Boy or Girl
in his or her campaign for five new three months subscribers
for which the Rock Island Argus offers one Brand New One Dollar
Bill, I hereby subscribe for The Argus for a period of three
months, delivery to be made at the regular subscription rate of ten
cents per week, collection to be made every week. Payment of the
first two weeks (Twenty Cents) to be made when the order is given.

Taken by: _____ Signed: _____

Name of girl or boy _____ Subscriber _____

Address _____ Address _____

ILLINOIS THEATRE

Home of The Big
Features

Balcony: Any Seats 10c.
Lower Floor: Any Seat 15c.

Commencing Dec. 13th "The
Birth of a Nation."

It's up to you to go where
you can see the best. Our
new popular prices and
wonderful bills should be
convincing. Come and be
convinced.

Double Bill Today

A Return Engagement of Clarence
Diets and
also

The "BATTLE OF
CAMERON DAM"

A Mutual Masterpiece release.
A Wonderful Drama with Harold
Lockwood and May Allison
featuring

"THE END OF THE
ROAD"

Sunday—Tomorrow

Charlie Chaplin in "A Night at
the Show." (By request).

A Five Part Golden Rooster
release Featuring Edwin Arden,
"Simon the Jester."

Monday and Tuesday

David W. Griffith, producer of
"The Birth of a Nation," presents
"The Avenging Conscience." Henry
Walthall, featuring, claims this to be his
greatest piece of acting.

CARBON CLIFF

Mrs. Lewis Sicker, who has been
quite ill, is now able to be about again.

Mrs. P. Lorence and son Alfred were
Moline visitors Saturday.

Miss Alma Williams of Moline spent
Sunday with her sister, Mrs. Will
Beckwith.

Mrs. Ernest Epperson and little
daughter visited at Moline Saturday.

Cassius Johnson of Portland, Ore.
is here on a visit with his sister, Mrs.
Clara Hanson, Jr., and at Watertown
with his mother, Mrs. Avelina Johnson,
and sister, Mrs. William Willis.

Harry Frymeyer was a Moline business
caller Tuesday.

Mrs. Otto Kennenberg of Moline visited
several days with Mrs. Sarah Milton.

Alfred Wood of Moline and Ralph
Jones of East Moline visited at the
Charles Slater home the latter part
of the week.

Edward Denhardt of Moline visited
here Sunday with home folks.

Mrs. Maggie Adams and daughter
Beryl of East Moline visited Sunday
with relatives.

Mrs. Charles Roseman visited with
Moline relatives.

J. Peterson of Moline was a business
caller here Monday.

Mr. and Mrs. P. W. Beckwith and
daughters Flossie and Verda, and Mr.
and Mrs. L. E. Beckwith and son Edgar
of Davenport, motored out Wednesday
for a visit with Mrs. P. W.

MAJESTIC THEATRE

Shows the TRIANGLE and PARAMOUNT and METRO PROGRAMS.
SOME COMBINATION—YOU CAN'T BEAT IT

We Are Still Far in the Front

The management of the Majestic theatre takes special pleasure in
announcing the securing of the famous

TRIANGLE PROGRAM.
Comprising the production of the three master-directors

DAVID W. GRIFFITH THOMAS INCE MACK SENNETT

Producer of "The Birth of a Nation" Creator of stirring film dramas The man who brought out Keystone comedies and the greatest funmakers.

REMEMBER THE DATE—IT BEGINS DEC. 13

PARAMOUNT

also remains at the Majestic. The greatest releases with MARY PICK-
FORD, PAULINE FREDERICK, HAZEL DAWN, MARIE DORO, and
all the other stars are still to come.

Tonight—Holbrook Blinn and Vivian Martin in "A Butterfly on the
Wheel."

Sunday—Emmy Wehlen in "Tables Turned."

Monday—Charlotte Walker in "Out of Darkness."

GET THIS FIRMLY FIXED IN YOUR MIND—
Triangle Paramount and Metro at
MAJESTIC
YOU CAN'T BEAT IT